

Art Scholarships

Art Scholarships are offered at 11+, 13+ and 16+

Who should apply?

Scholarship candidates should display an aptitude for the following:

- Observational and analytical skills
- Practical skills. The ability to use materials with control and precision.
- Breadth and depth of approach and an understanding of contextual studies within Art and Design; evidence of an ability to make an informed connection with the work of artists and craftspeople.

Candidates' portfolios should also demonstrate:

- Evidence of a variety of skills and interests
- Genuine commitment, interest and motivation in art.

Notes for preparation

- Candidates are required to submit a named portfolio* of work, in the first instance, to Hampshire Collegiate School by the last Friday in November at the latest.
- Candidates will be selected for interview solely on the quality of the portfolio of work they submit.
- Portfolios will be viewed by all members of the Art Department.
- Candidates selected will be interviewed by the Head of Art.
- Interviews will take place in January of the year of entry. (Mrs Jo Baird, Registrar, will contact the selected candidates to arrange a convenient time.)
- Candidates will be asked to produce an observational drawing as part of the selection process, at interview.

* The portfolio should contain work in a variety of media and technique and should include observational drawing. 3D work such as clay or papier-mâché may be included and must be packed carefully in a named container. The work in the portfolio should be mounted, as the presentation of work will also be taken into account when selecting applicants for interview.

What happens next?

- Candidates will be notified of the results soon after the entire scholarship procedure is completed. They will not be informed on the day of the assessment.
- Scholarships are limited in number and may not be the same from year to year.
- The value of the scholarship is at the discretion of the Principal.
- A scholarship recipient is expected to take Art as an option at GCSE. Scholarships at 16+ will also be linked to studying Art at A-level.



Music Scholarships

Music Scholarships are offered 11+, 13+ and 16+

Who should apply?

Pupils can audition for a music scholarship on instruments or voice, but it will be most relevant to pupils who contribute significantly to school music and pupils with a natural flair for performing and/or composing, which may include improvisation.

Applicants should be able to demonstrate musical ability of at least grade 4 standard for entry at 11+. Higher standards for 13+ applicants will normally be expected. The grade examinations do not have to have been taken. Consideration will also be given to future potential.

Notes for preparation

Auditioning candidates are required to prepare two contrasting pieces lasting no more than 10 minutes in total. Candidates are responsible for providing their own accompanist, if needed. In cases of difficulty, one of the music staff may be able to play for you, providing notice is given. Candidates may perform on any combination of instruments or voice.

Candidates will be interviewed informally about their past and present musical activities and may bring with them any evidence to support this. Candidates should be prepared to discuss what they enjoy about music making.

Candidates can expect to be given tests of aural recognition, sight-reading, or improvisation, all appropriate to the level of entry.

Auditions for the selected candidates will be held in January of the year of entry. Dates and times will be advised by Mrs Jo Baird (Registrar).

What happens next?

- Candidates will be notified of the result after the entire scholarship procedure has been completed. They will not be informed on the day of the audition.
- Scholarships are limited in number and may not be the same from year to year.
- The value of the scholarship is at the discretion of the Principal.
- A scholarship recipient is expected to participate fully in the musical life of the school and would normally be expected to take music as an option as GCSE. Scholarships at 16+ will also be linked to studying music at A-level.



Drama Scholarships

Drama Scholarships are offered 11+, 13+ and 16+

Who should apply?

Scholarship candidates should display an aptitude for the following:

- Excellent vocal skills; clear articulation and projection.
- Stage presence.
- Imagination and creativity.
- A passion and flair for the subject.
- Contribution to school drama.
- An interest in drama outside of the school.

Notes for preparation

- Supporting records of achievement, certificates or public speaking awards should be brought for the interview.
- Candidates will be asked to:
 1. Perform a speech learnt and prepared previously. (The speech will be sent in advance to candidates.)
 2. Perform a set piece of sight-reading given on the day.
 3. Perform an improvisation in response to a task.

An interview and audition will take place with the Head of Drama in January of the year of entry. Mrs Jo Baird (Registrar) will contact candidates to arrange a time for your audition.

What happens next?

- Candidates will be notified of the results after the entire scholarship procedure is completed. They will not be informed on the day of the assessment.
- Scholarships are limited in number and may not be the same from year to year.
- The value of the scholarship is at the discretion of the Principal.
- A scholarship recipient is expected to participate fully in the performing arts life of the school and to take Drama as an option at GCSE. Scholarships at 16+ will also be linked to studying Theatre Studies at A-level.



Sports Scholarships

Sports Scholarships are offered 11+, 13+ and 16+

Who should apply?

Scholarship candidates should display an aptitude for the following:

- Performance to a high standard in more than one sport.
- Ability to represent the school in a range of competitive sports included with the school programme.
- Display a good standard of personal health and fitness.

Notes for preparation

- The assessment will begin at the time specified on your invite letter and candidates should be in appropriate games kit and ready to begin promptly.
- Skills tests will take place, in games including ball skills and racket skills.
- Tasks will be set which will help to test balance, co-ordination and speed.
- An interview with the Director of Sports will require information on previous experience and expertise plus contributions to club or school performance.
- Candidates must come equipped for a morning of sporting activities including outdoor games. A drink and snack may also be useful.
- Candidates should bring with them any equipment they prefer to play with (ie tennis racket, hockey stick, etc).
- Certificates of achievement to support applications must be brought to the interview or sent to Mrs Baird prior to the interview day.
- A school report will be requested in support of each application.

Candidates for sports scholarships will be assessed in January of the year of entry.
Mrs Jo Baird (Registrar) will confirm the time and date.

What happens next?

- Candidates will be notified of the results soon after the entire scholarship procedure is completed. They will not be informed on the day of the assessment.
- Scholarships are limited in number and may not be the same from year to year.
- The value of the scholarship is at the discretion of the Principal.
- A scholarship recipient is expected to participate fully in the sporting life of the school and to take Sports Studies as an option at GCSE. Scholarships at 16+ will also be linked to studying sports studies at A-level.



Design Technology Scholarships

Design Technology (DT) Scholarships are offered at 11+, 13+ and 16+

Who should apply?

Scholarship candidates should display an aptitude for the following:

- Observational and analytical skills
- Practical skills. The ability to use materials with control and precision.
- Breadth and depth of approach and an understanding of design and production methods

Candidates' portfolios should also demonstrate:

- Evidence of a variety of skills and interests
- Genuine commitment, interest and motivation in DT.

Notes for preparation

- Candidates are required to submit a named portfolio* of work (designs and prototypes), in the first instance, to Hampshire Collegiate School by the last Friday in November at the latest.
- Candidates will be selected for interview solely on the quality of the portfolio of work they submit.
- Portfolios will be viewed by all members of the DT Department.
- Candidates selected will be interviewed by the Head of DT.
- Interviews will take place in January of the year of entry. (Mrs Jo Baird, Registrar, will contact the selected candidates to arrange a convenient time.)
- Candidates will be asked to produce a design as part of the selection process, at interview.

* The portfolio should contain work in a variety of designs and produced pieces must be packed carefully in a named container. The presentation of work will also be taken into account when selecting applicants for interview.

What happens next?

- Candidates will be notified of the results soon after the entire scholarship procedure is completed. They will not be informed on the day of the assessment.
- Scholarships are limited in number and may not be the same from year to year.
- The value of the scholarship is at the discretion of the Principal.
- A scholarship recipient is expected to take DT as an option at GCSE. Scholarships at 16+ will also be linked to studying DT at A-level.

